

THEA 80B-Theory and Technique of Advanced Acting for the Camera
Spring 2023
De Anza College

Instructor: Liz Stimson
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Class Meets: MW 9:30-12:15 in MLC 226
Office Hours: MW 12:15-12:45 in MLC 226 & by appointment

COURSE DESCRIPTION: This course is a continuation of the study of on camera acting. This course will provide students with a working knowledge and experience of playing in front of the camera and auditioning in front of the camera. The student will gain a more advanced level of understanding of on camera acting and a deepening of the actor's art and craft.

Recommended Text: **THE CAMERA SMART ACTOR** by Richard Brestoff
Smith & Kraus pub. ISBN: 1-880399-76-8
(Available in De Anza library reserves)

Optional: USB Flash Drive

STUDENT LEARNING OUTCOMES:

1. Recognize the process by which actors are interviewed, auditioned, and cast for all forms of media production.
2. Practice and distinguish effective body movement and voice modulation as it pertains to camera acting styles, camera angle and shot size and continuity of takes.
3. Demonstrate advanced skills in the practice and performance of scripted work for the camera and the subsequent critiquing of the work including self evaluation.

COURSE OBJECTIVE:

1. Demonstrate advanced knowledge of the camera media from an actor's perspective.
2. Analyze, prepare, rehearse and perform advanced scripted material both on camera and voiceover.
3. Identify and articulate advanced problems in character development within the context of a shooting schedule.
4. Demonstrate a working vocabulary of equipment used in multi-media, film, and television entertainment industries.

POLICIES:

Late Work: Assignments are due on the date listed in the syllabus. It is the student's responsibility to reach out to the instructor (email or office hours) if an extension is needed.

Dropping: It is the student's responsibility to add or drop the class. Please see [De Anza College Academic Calendar Spring 2023](#) for specific dates.

Disabilities: Students with disabilities, including invisible ones, are encouraged to communicate with the instructor their needs and appropriate accommodations. [De Anza Disability Support Services](#)

Participation: Please wear clothing which does not restrict movement. Expect to be physically active.

HELPFUL SERVICES:

De Anza College Library Website: [De Anza College Library](#)

Online tutoring and workshops available at: [De Anza Student Success Center](#)

Your Guide to the Quarter: [Get Ready for Spring 2023!](#)

IMPORTANT DATES:

APRIL 10

Spring classes begin

APRIL 22

Last day to **add classes**

APRIL 23

Last day to **drop classes** without a W

MAY 27-29

Memorial Day Weekend - no classes, offices closed

JUNE 2

Last day to **drop classes** with a W

JUNE 19

Juneteenth Holiday - no classes, offices closed

JUNE 26-30

Final exams

ASSIGNMENTS:

Recording #1 (voice-over)	25 points
Recording #2 (teleprompter)	25 points
Recording #3 (final scene)	100 points
Character Analyses	100 points total (2 @ 50 points each)
Film Review	50 points
Participation	100 points
Total Points	400 points

GRADING:

Grade	Numerical Equivalent
A	400-372
A-	371-360
B+	359-348
B	347-332
B-	331-320
C+	319-299
C	298-280
D+	279-268
D	267-252
D-	251-240
F	239-0

ACADEMIC INTEGRITY

Students who present the work of others without giving proper credit (citation), will receive an “F” grade for that assignment which cannot be made up. If you feel that you are having trouble with an assignment and require assistance please meet with me during my office hours or schedule an additional time to meet.

[Academic Integrity De Anza College](#)

TENTATIVE SCHEDULE: THEA 80B--Spring 2023

In Class	Assignments (available in Canvas)
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Week 1 (4/10, 4/12)

<ul style="list-style-type: none">• Welcome, syllabus review, etc• Warm-ups and improv	<ul style="list-style-type: none">• Choose TWO voice-over scripts & submit <u>2 hard copies of each script</u> (script links available in Canvas) (due 4/17)• Read Articles in Canvas
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Week 2 (4/17, 4/19)

<ul style="list-style-type: none">• Warm-ups and improv	<ul style="list-style-type: none">• Voice-over Character Analysis (due 4/24)• Read Articles in Canvas
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Week 3 (4/24, 4/26)

<ul style="list-style-type: none">• Voice-over Rehearsals• Phasic Relaxation	<ul style="list-style-type: none">• Rehearse voice-overs
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Week 4 (5/1, 5/3)

<ul style="list-style-type: none">• Recording #1: Voice-over• Warm-ups & Improv	<ul style="list-style-type: none">• Record voice-overs• Read Articles in Canvas
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Week 5 (5/8, 5/10)

<ul style="list-style-type: none">• Warm-ups & Improv• Recording #2: Teleprompter	<ul style="list-style-type: none">• Record teleprompter
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Week 6 (5/15, 5/17)

<ul style="list-style-type: none">• Auditions (voice-over)	<ul style="list-style-type: none">• Final Scene Selection Hard copies (3) (due 5/22)
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Week 7 (5/22, 5/24)

<ul style="list-style-type: none"> • Cold Reading Scenes 	<ul style="list-style-type: none"> • Character Analysis--Scene (due 5/31)--no analysis = no rehearsal
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Week 8 (Wednesday 5/31 only)

<ul style="list-style-type: none"> • Review Hitting your mark, eyeline 	<ul style="list-style-type: none"> • Assignment: Film Review (due 6/12) • Assignment: Chroma Key Image (due 6/7)
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Week 9 (6/5, 6/7)

<ul style="list-style-type: none"> • Blocking, Business/Activities • Rehearsals 	<ul style="list-style-type: none"> • Read Articles in Canvas
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Week 10 (6/12, 6/14)

<ul style="list-style-type: none"> • Rehearsals • Off book • Recording #3: Final Scene 	<ul style="list-style-type: none"> • Recording of final scene • Read Articles in Canvas
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Week 11 (Wednesday 6/21 only)

<ul style="list-style-type: none"> • Recording #3: Final Scene 	<ul style="list-style-type: none"> • Recording of final scene
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Week 12 (Monday, 6/26 ONLY)

Final: Monday, June 26th : 9:15-11:15	<ul style="list-style-type: none"> • Viewing of final scenes
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